

A Mixolydian

B Example 31-32

G7

1

Gtr I

T 8 10 8

A 10 7 10

B 9 10 9

C Example 33

G7

3

T 3 3 5

A 4 2 5

B 3 2 5

D Example 34

G7

4

T 8 10 8

A 10 7 10

B 9 10 9

E Example 35

G7

5

T 12 10 13 12

A 10 9 12 10

B 10 12 10

F Example 36

G7

Example 36 is a musical exercise in F major, G7 chord. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers indicated.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	12											12	15		
A	12											14	13		
B	15											12	15		

G Example 37

Example 37 is a musical exercise in G major. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers indicated.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	7											5	8		
A	6											6			
B	7											4	7		

H Dorian**I** Example 39

Gm7

Example 39 is a musical exercise in Dorian mode, Gm7 chord. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers indicated.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T												3	5		
A												3	2	5	
B												3	3	6	

J Example 40

Gm7

Example 40 is a musical exercise in Gm7 chord. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers indicated.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T												8			
A												7	10		
B												8	10		

Gm7

Example 40 is a musical exercise in Gm7 chord. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with fret numbers indicated.

Staff	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T												10	13		
A												10			
B												12			

Gm7

12

T 12 13 12 15
A 14 13
B 12 15 13

Gm7

13

T 3 6 5 3 6
A 2 5 5
B 3 6 5

Gm7

14

T 5 6 5
A 7 6
B 5 8 7

K Lydian Dominant**L** Example 41

G7

15

T 2 2 5
A 3 2
B 3 2 5

G7

17

T 7 10 10 9
A 7 10
B 7 10

G7

18

T 9 10 12
A 10 9 12
B 9 12 10

G7

19

T 12 14 15
A 14 12 15
B 12 15 14

G7

20

T 5 6 5
A 4 7 5
B 5 4 7

M Locrian**N** Example 43

Gm7b5

21

T 3 4 3
A 3 6 5
B 3 6 4

O Example 44


D#9

23

T 8 9 11
A 10 8 11
B 8 11 10

24

D#9



T

A

B

11

10

13

11

10


13

13

11

25

D#9



T

A

B

13

16

15

13

13

15


14

13

16

26

D#9



T

A

B

8

6

5

8

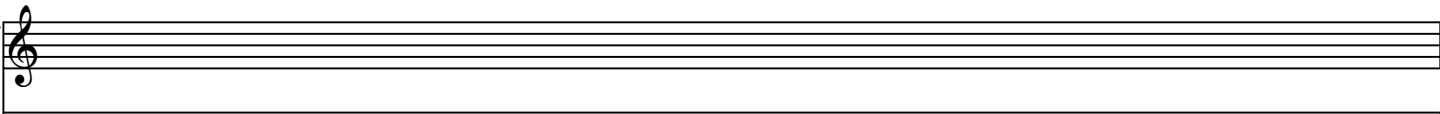
6

6

9

8

27



T

A

B