

**A** Example 25-26  
Am7

1

Gtr I

T  
A  
B

Am7

2

T  
A  
B

Am7

3

T  
A  
B

Am7

4

T  
A  
B

**B** Example 27-28

5

T  
A  
B

**C** Example 30

Am7

8

T  
A  
B

Am7

9

T  
A  
B

Am7

10

T  
A  
B

Am7

11

T  
A  
B

Am7

12

T  
A  
B

D Chrom Outside Approach

E Example 31

Gm7

13

T

A

B

15

T

A

B

F Example 32-33

Gm7

17

T

A

B

19

T

A

B

21

T

A

B

**G** Example 34  
Gm7

23

T

A

B 3 6 3 5 2 5 2 4

25

T

A 3 5 3 5 2 4 2 4

B

27

T 3 6 3 6 2 5 2 5

A

B

**H** Example 35  
Gm7

29

T 6 3 6 3 7 4 7 4

A

B

31

T

A 5 3 5 3 6 4 6 4

B

33

**T**

**A**

**B** 5 3 6 3 6 4 7 4 6

**I** Chromatic Shapes**J** Example 37

35

**T**

**A**

**B** 7 6 5 7 6 5 7 6 5

**K** Example 38

38

**T**

**A** 7 6 5 6 7 8 9 8 7 8 9 10

**B**

39

**T**

**A** 5 6 7 6 7 8 9 8 9 10

**B**

**L** Example 40

40

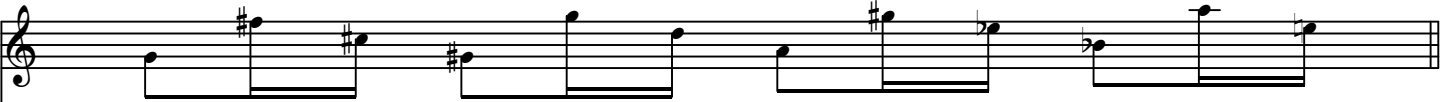
**T**

**A** 5 6 7

**B**

M Example 41

42



Musical staff for Example 41, measures 42-43. The staff shows a sequence of notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

T

7

8

9

10

A

5

6

6

7

7

8

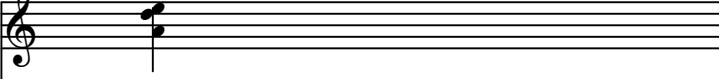
8

9

B

N Example 43

43



Musical staff for Example 43, measure 43. The staff shows a sequence of notes: G4 (quarter), A4 (quarter).

T

5

7

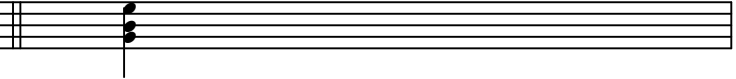
7

A

7

B

O Example 45



Musical staff for Example 45, measure 44. The staff shows a sequence of notes: G4 (quarter), A4 (quarter).

T

5

4

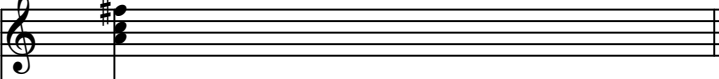
A

5

B

P Example 47

45



Musical staff for Example 47, measure 45. The staff shows a sequence of notes: G4 (quarter), A4 (quarter).

T

7

5

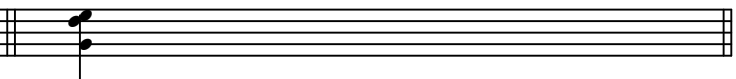
7

A

7

B

Q Example 48



Musical staff for Example 48, measure 46. The staff shows a sequence of notes: G4 (quarter), A4 (quarter).

T

5

7

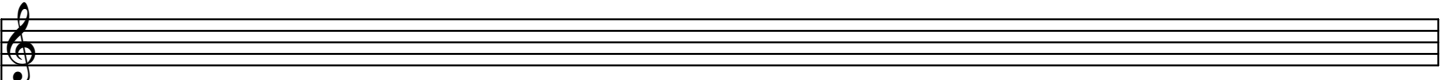
5

A

5

B

47



Musical staff for Example 49, measure 47. The staff shows a sequence of notes: G4 (quarter), A4 (quarter).

T

A

B