

A Example 20-21

G7

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the instrument is identified as "Gtr I". The bottom part of the image shows a guitar tablature with three staves labeled T, A, and B. The tablature uses numbers 8, 9, 10, and 11 to indicate fret positions. The first measure of the tablature is: T (8, 10, 8), A (9, 8, 9), B (10, 9, 10). The second measure is: T (8, 10, 8), A (9, 10), B (10). The tablature is divided into two measures by a vertical line.

3

G7

G7

T

A

B

11

8

10

9

8

10

8

12

11

8

10

9

10

B Example 22

G7

[illegible]

C Example 23

G7

5

T

A

B

13 15 14 13 15 12 16 16 13 15 12 12 15 15

D Example 24

6

G7

T 3 7 6 3 5 4 4 6 3 7 3

A 3 5 4 4 6 3 7 3

B 3 7 6 3 5 4 4 6 3 7 3

E Example 25

7

G7

T 7 6 8 5 9 8 6 8 7 7 6

A 7 6 8 5 9 8 6 8 7 7 6

B 7 6 8 5 9 8 6 8 7 7 6

F Lydian Dominant**G** Example 26

G7

8

T 3 5 2 4 5 2 3 5

A 3 5 2 4 5 2 3 5

B 3 5 2 4 5 2 3 5

H Example 31

G7

10

T 8 10 7 9 10 8 10 7 9 10

A 10 9 7 8 10 7 9 6 7 9 10

B 10 7 9 10 7 8 10 7 9 6 7 9 10

I Example 32

G7

12

T 12

A 10

B 10

9 10 12 13 10 12 9 11 12 9 10 12 10 12 13

J Example 33

G7

14

T 12

A 12

B 15

15 12 13 15 12 14 11 12 14 15 12 14 12 14 15 12 13 15

K Example 34

G7

16

T 3

A 4

B 5

3 5 2 4 5 2 3 5 2 4 2 3 5 6 3 5

L Example 35

G7

18

T 7

A 7

B 7

7 5 7 4 5 7 8 5 7 4 6 7 5 6 8 5 7

M Example 36

G7

20

T 3 6 7 3 6 5 3 2 4 2

A 3 5 4 2 5 3 2 5 4 2

B 3 2 5 3 5 4 2 5 3

N Whole Tone Scale**O** Example 37

G7

21

T 9 11 13 8 10 12

A 6 8 10 5 7 9

B 3 5 7 4 6 8

P Example 38

G7

23

T 5 7 9 7 9 11 8 10 12 9 11 13

A 3 5 7 4 6 8 5 7 9 6 8 10 7 9 11 8 10 12 9 11 13

B 3 5 7 4 6 8 5 7 9 6 8 10 7 9 11 8 10 12 9 11 13

Q Example 39

C#7

24

T 8 10 12 9 11 13

A 4 6 8 5 7 9 6 8 10 8 10 12 9 11 13

B 4 6 8 5 7 9 6 8 10 8 10 12 9 11 13

R Diminished Half/Whole Scl**S Example 40-41**

G7

[illegible]

Example 42

G7

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef, starting on a G4 and moving through a series of eighth and quarter notes, ending on a G4. The second system shows the vocal melody in a bass clef, starting on a G3 and moving through a series of eighth and quarter notes, ending on a G3. Below the vocal melody, the guitar accompaniment is shown in a bass clef, consisting of a simple harmonic pattern of eighth notes. The guitar part is divided into two systems, each with a treble and bass staff. The first system shows the guitar part in a treble clef, starting on a G4 and moving through a series of eighth and quarter notes, ending on a G4. The second system shows the guitar part in a bass clef, starting on a G3 and moving through a series of eighth and quarter notes, ending on a G3. The guitar part is divided into two systems, each with a treble and bass staff. The first system shows the guitar part in a treble clef, starting on a G4 and moving through a series of eighth and quarter notes, ending on a G4. The second system shows the guitar part in a bass clef, starting on a G3 and moving through a series of eighth and quarter notes, ending on a G3.

U Example 43

G7

29

T 12 12 15 13 14 16 12 13 15 16

A 12 15 12 13 15 12 14 15

B 15 12 13 15 16 13 14 16

□ Example 44


G7

[illegible]

W Example 45

G7

32



T

A

B