

Example 11

Gmaj7

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bottom section is a guitar tablature with three staves labeled T, A, and B from top to bottom. The tablature uses numbers 1-5 to represent frets and includes various techniques like triplets (indicated by a '3' over a group of notes) and bends (indicated by a curved line). The tablature is aligned with the notes in the musical staff above it.

B Example 12

Am7

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The Alto and Bass parts are written on two staves, with the Alto part using a treble clef and the Bass part using a bass clef. Both parts use fingerings indicated by numbers 5, 7, and 8. The music is divided into three measures, each containing a different melodic phrase.

C Example 13

Bm7

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a treble clef staff for the melody, and two bass clef staves for the Tenor (T) and Bass (B) parts. The melody is in G major, starting on G4 and ending on G4. The Tenor part starts on G3 and ends on G3. The Bass part starts on G2 and ends on G2. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. The first measure contains the first line of the melody, and the second measure contains the second line. The Tenor and Bass parts are written in a simplified manner, using only the notes G, A, and B.

D Example 14

Cmaj7

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a key signature of one flat (B-flat) and a 10-measure melody. Below the staff are three parts labeled T, A, and B, which are vocal harmonies. The notes are written as numbers 7, 8, 9, 10, and 11, indicating the scale degrees. The melody starts on a B-flat note and ends on a B-flat note. The vocal parts are arranged in a three-part harmony, with the T part (Tenor) on the top line, the A part (Alto) on the middle line, and the B part (Bass) on the bottom line. The notes are written as numbers 7, 8, 9, 10, and 11, indicating the scale degrees. The melody is written in a treble clef staff with a key signature of one flat (B-flat) and a 10-measure melody. The vocal parts are arranged in a three-part harmony, with the T part (Tenor) on the top line, the A part (Alto) on the middle line, and the B part (Bass) on the bottom line. The notes are written as numbers 7, 8, 9, 10, and 11, indicating the scale degrees.

E Example 15

D7

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a treble clef staff for the melody, and two bass clef staves for the Tenor (T), Alto (A), and Bass (B) parts. The melody is in G major and 4/4 time. The lyrics are written below the bass staff. The score is divided into three measures, each containing a different line of the song's lyrics.

Melody:

The melody is written in G major (one sharp) and 4/4 time. It consists of three measures. The first measure contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure contains the notes C4, D4, E4, F#4, G4, A4, B4, A4. The third measure contains the notes G4, F#4, E4, D4, C4, B3, A3, G3.

Lyrics:

The lyrics are written below the bass staff. They are divided into three measures, each containing a different line of the song's lyrics.

Measure 1:

The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,

Measure 2:

The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,

Measure 3:

The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,

F Example 16

Em7

16

T
A
B

G Example 17F#m7^b5

19

T
A
B

H Half Diminished Arpeggio**I** Example 18Am7^b5

22

T
A
B

Am7^b5

24

T
A
B

J Mixolydian Context **K** Example 19

A7

25

T
A
B

L Example 20

A7

27

T
A
B

M Example 21

C#m7b5

28

T
A
B

C#m7b5

29

T
A
B

N Dorian Context**O** Example 23

30

T
A
B

P Example 24-25

Am7

32

T
A
B

Am7

33

Tablature for measure 33 (Am7):

String	Notes
T	2 3 5
A	2 3 5
B	2 3 5

Am7

34

Tablature for measure 34 (Am7):

String	Notes
T	2 5
A	2 5
B	2 5

Am7

35

Tablature for measure 35 (Am7):

String	Notes
T	8 12
A	9 11
B	9 12

Q Example 26

B7

36

Tablature for measure 36 (B7):

String	Notes
T	5 9
A	6 8
B	6 9

Bm7

37

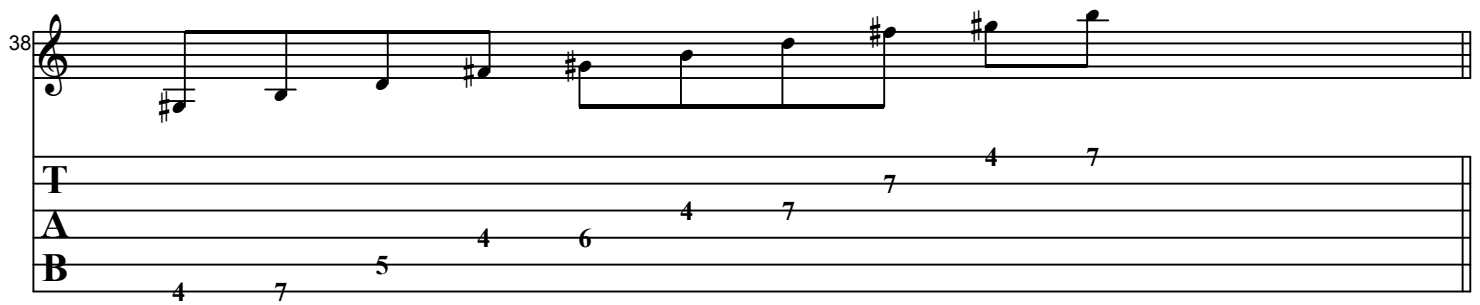
Tablature for measure 37 (Bm7):

String	Notes
T	4 7
A	4 7
B	4 7

R Example 27

E7

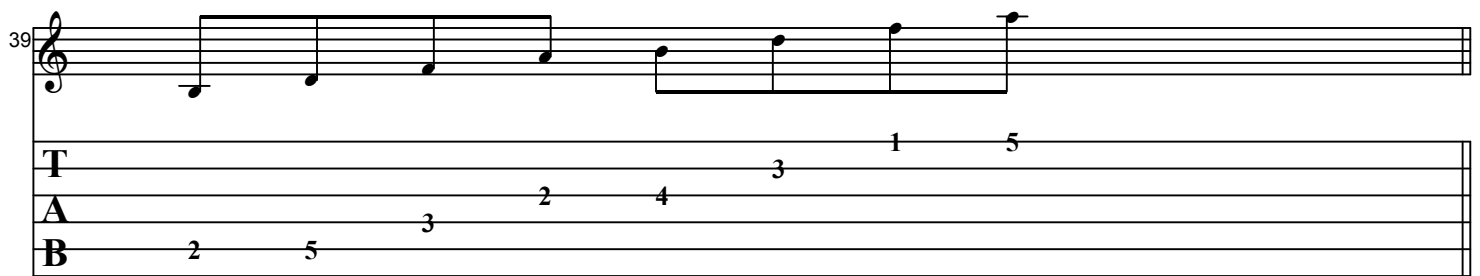
38



T
A
B

Dm7

39

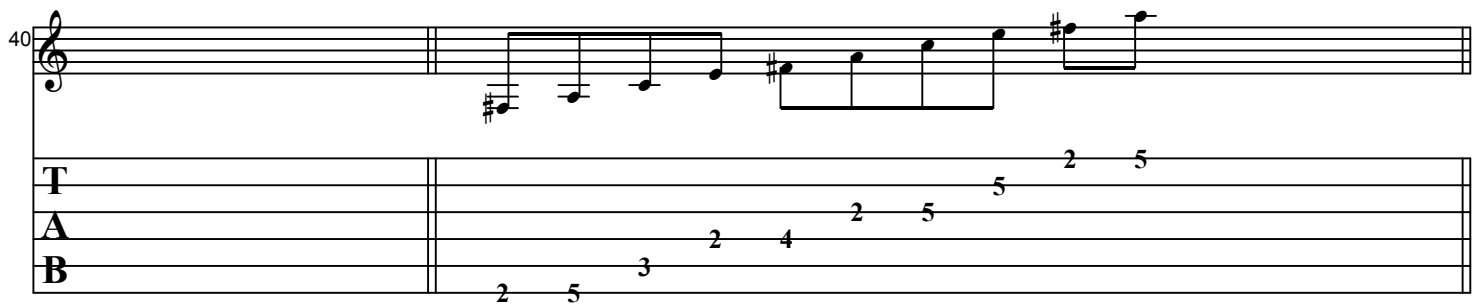


T
A
B

S Unconventional Uses**T** Example 28

Am7

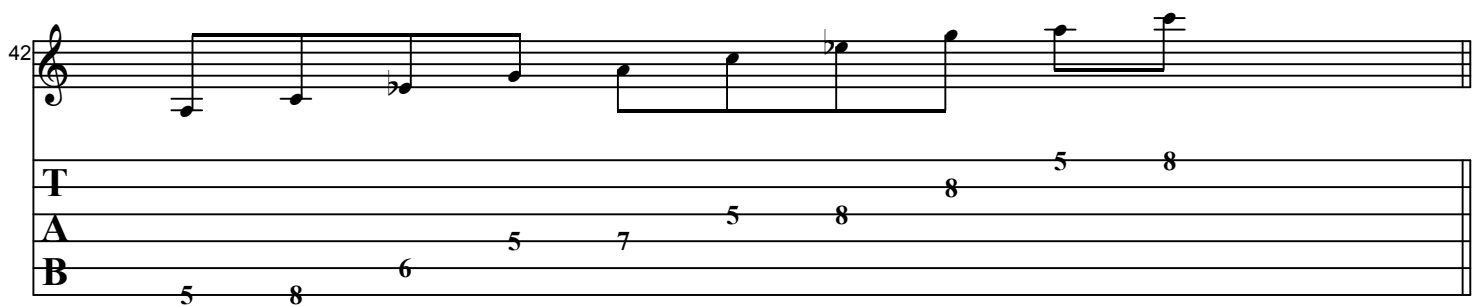
40



T
A
B

Am7

42

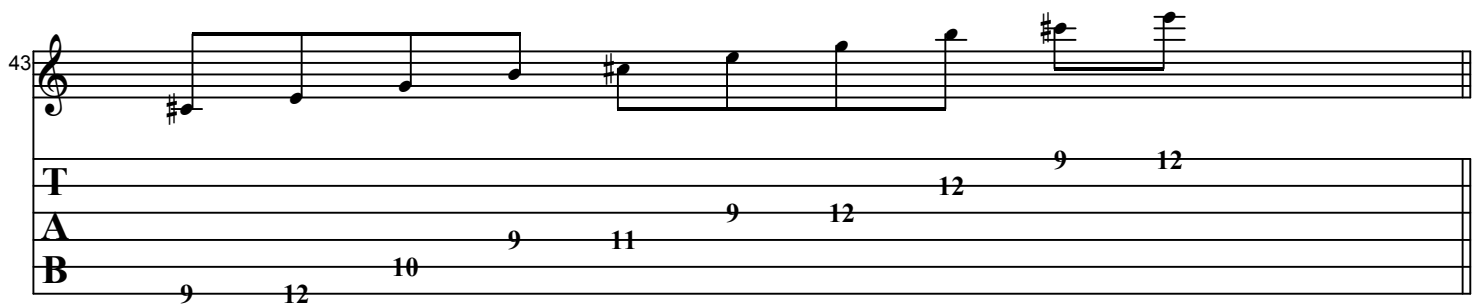


T
A
B

U Example 29-30

A7

43



T
A
B

44

A7



Musical notation for measures 44-45. Measure 44 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 45 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

T


A

B

8 7 5 8 7 5 7 5 4 7 5 4 7 5 8 7 5

45

A7



Musical notation for measures 45-46. Measure 45 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 46 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11.

T


A

B

2 5 3 2 4 2 5 5 2 5

46

A7



Musical notation for measures 46-47. Measure 46 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. Measure 47 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13.

T

A

B

5 8 6 5 7 5 8 8 5 8

47

T

A

B